

Sultans of Swing

Remarques :

Mark Knopfler

Guitare

5 6 5 3 1
10 9 10 9

5 5 5
6 6 5 5 7 7
10 8
10 10
10 3 6 3
10 9 10
10 10
8 3 3

3 5
3 3 3
3 3 3
6 5 3 3
7 8 3 3
6 7 8

6 5 5 1
8 10 8
10 10
6 5 3 3
6 7 8
6 5 5
7 5 5
8 5 5

5 7 5
1 2
9 10
8 9 10
10 10

10 8 10 10
8 7 8 b 10 b 10 8
b 10 10 10 8
10

Guitare

9

9^b 10 8 9^b 10 13 13 9 ^b 8 10 10

st. 13 12 13 10 12 13 13 13 13 13 ^b 15 13 15 13 11 13

^b 15 13 ^b 15 15 10 13 10 10 10 13 15 10 12 10 3 3 6 3 5 5 6 8 6 5 6 8 3 6 3

3 5 3 5 5 5 7 5 7^b 9 8 9^b 7 5 7 7 7 5 7 5 6 6 9 9 9 12 12 10 9 9 9 12 12 10

The image displays a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice, piano, and guitar. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each with a vocal line, a piano line, and a guitar line.

System 1:

- Vocal:** The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The phrase ends with a double bar line and repeat dots.
- Piano:** The accompaniment starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The phrase ends with a double bar line and repeat dots.
- Guitar:** The guitar part begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The phrase ends with a double bar line and repeat dots.

System 2:

- Vocal:** The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The phrase ends with a double bar line and repeat dots.
- Piano:** The accompaniment continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The phrase ends with a double bar line and repeat dots.
- Guitar:** The guitar part continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The phrase ends with a double bar line and repeat dots.

System 3:

- Vocal:** The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The phrase ends with a double bar line and repeat dots.
- Piano:** The accompaniment continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The phrase ends with a double bar line and repeat dots.
- Guitar:** The guitar part continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The phrase ends with a double bar line and repeat dots.

Guitare



First system of musical notation. The upper staff contains a melodic line with eighth notes and a flat. The lower staff contains numerical figures: 13 h 10, 10 13 h 10, 10 13 h 10, 10 13, 12, 15 h 2, 12 15 h 2, 12 15 h 2, 12 15 h 2, 12. Below these are additional numbers: 11, 11, 11, 13, 13, 13, 13.

Second system of musical notation. The upper staff contains a melodic line with eighth notes. The lower staff contains numerical figures: 15 h 12, 12 15 h 12, 12 15 h 12, 12 15, 10, 10, 15 h 12, 12 15 h 12, 12 15 h 12, 12 15 h 12, 12 15, 12, 13. Below these are additional numbers: 13, 13, 13, 10, 13, 13, 13, 13.

Third system of musical notation. The upper staff contains a melodic line with eighth notes and a quarter note. The lower staff contains numerical figures: 15 17 17, 15 17 15 13 15, 13, 15 17, 17 15 15 12 15 12, 13 15 13, 14 17, 14, 14 17 14, 12 15 12. Below these are additional numbers: b, b, 15 15, b, 14 17, 14, 12 15 12.

Sultans of swing

You get a shiver in the dark
It's raining in the park but meantime
South of the river you stop and you hold everything
A band is blowing Dixie double four time
You feel alright when you hear that music ring

You step inside but you don't see too many faces
Coming in out of the rain to hear the jazz go down
Competition and other places
About the horns can blowing that sound
Way on down south way on down south London town

You check out Guitar George he knows all the chords
Mind he's strictly rhythm he doesn't want to make it cry or sing
And then an old guitar is all he can afford
When he gets up under the lights to play his thing

And Harry doesn't mind if he doesn't make the scene
He's got a daytime job he's doing alright
He can play honky tank like anything
Saving it up for Friday night
With the Sultans with the Sultans of Swing

And a crowd of young boys they're fooling around in the corner
Drunk and dressed in their best brown baggies and their platform soles
They don't give a damn about any trumpet playing band
It aim's what they call rock and roll
And the Sultans played Creole

And then the man he steps right up to the microphone
And says at last just as the time bell rings
Goodnight now it's time to go home'
And he makes it fast with one more thing
'We are the Sultans we are the Sultans of Swing'

Grille :

Dm x8

Dm / C Bb / A / A /x2

F (4 cordes)/ F / C / C / Bb / Bb / Dm / Dm Bb /

1) C / C /

2) = refrain : C Bb / C / C /

Instrumental :

Dm C Bb / Bb / C / C /

Puis 4 grilles couplet-refrain-instrumental avec 2 seulement

Grille instrumental x6